

"CARLOS REPLY TO THE EDITOR OF THE NOTTINGHAM EVENING POST, AFTER READING A FEATURE IN THE PAPER CONCERNING THE THE GROUPS SUCCESS ETC, AND HARDLY GETTING MENTIONED IN ALL THE RECENT PRESS ATTENTION. "THE TRUTH ABOUT PAPER LACE, MY STORY" WITHOUT PREJUDICE...

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DEAR ED,

I READ THE ABOVE ARTICLE IN YOUR PAPER, WHILST I WAS PERFORMING AT GLADSTONE LIBERAL CLUB IN NOTTINGHAM ON FRIDAY 25TH FEB, WHAT A GREAT VENUE AND SO FRIENDLY LOVELY PEOPLE, ONE OF THE NICEST CLUBS AROUND.THEY GAVE ME A FANTASTIC RECEPTION.

QUIET FRANKLY IT PEE'D ME OFF WHEN I READ IT. CAN YOU PLEASE TELL ME, WHY EVERYTIME THE POST DOES A FEATURE ON "PAPER LACE," I GET A LITTLE "P-XY" MENTION, DOES PHIL WRIGHT OR ANY OF THE OTHER MEMBERS HAVE SHARES IN THE PAPER??

AS A MINERS SON AND PROUD OF IT AND A NOTTS LAD TO BOOT, I AM FED UP WITH PEOPLE WITH SHORT MEMORIES! I HAVE HAD A LOT OF TRAGEDY IN MY LIFE IF YOU READ MY BIOG ON MY WEB SITE AND I AM SICK OF SITTING IN THE BACKGROUND ESPECIALLY AS I FEEL I WAS A VERY IMPORTANT PART OF THE BAND. SO WHY DO I HARDLY GET MENTIONED?? CAN I REMIND YOU ALL, I WAS A MEMBER FROM MAY 1974 - FEB 1975 AND I JOINED ON THE PROVISIO THAT I WOULD BE ENTITLED TO ALL ROYALTIES AND MADE A DIRECTOR OF "PAPER LACE LTD, JERSEY.C.I. TO WHICH I STILL HAVE THE ORIGINAL CONTRACT/DOCUMENTS, SO WHY AM I HARDLY INCLUDED IN THE WRITE UPS, SOUR GRAPES I FEEL.THERE ARE HUNDREDS OF PHOTOS IN THE ARCHIVES WITH ME ON THEM AND I KNOW FOR A FACT SOME OF THE ONES YOU FEATURED IN THE WRITE UP HAVE HAD ME EDITED OUT AT SOME POINT AS I HAVE THE ORIGINALS..

I WAS ASKED TO JOIN PAPER LACE EVEN BEFORE "BILLY DONT BE A HERO" WAS RELEASED, I WAS A SOLO ACT AT THE TIME AS I HAD JUST LEFT A GROUP CALLED "THREEPENNY PIECE" I WAS EARNING A LOT MORE MONEY BEING ON MY OWN, ANYWAY, I WAS APPEARING WITH "LACE" AT THE TIME AT THE FAMOUS BATLEY VARIETY CLUB FOR ONE WEEK IN NOVEMBER 1973, WHEN THEY ASKED ME TO JOIN, SAYING THEY HAD A RECORD DEAL ETC AND THEY WANTED CHRIS MORRIS OUT, I EVEN ROUTINED THE SONG WITH MICK AND CLIFF IN THE DRESSING ROOM BEHIND CHRIS'S BACK! AND SUBSEQUENTLY AT MY HOUSE IN MANSFIELD.

I TOLD EVERYONE I WAS JOINING THEM AND CANCELLED ALL MY WORK MY MANAGER AT THE TIME WAS THE DEAR LATE ARCHIE BRADDOCK FROM LONG EATON, WHOM WISHED ME LUCK AS WE PARTED COMPANY. THEN I RECEIVED A TELEPHONE CALL FROM CLIFF FISH SAYING THAT BECAUSE OF TIMINGS ETC. THE MANAGEMENT AND RECORD COMPANY THOUGHT IT UNWISE THAT THEY GET RID OF CHRIS MORRIS AND TO SAY SORRY THEY WOULDNT BE NEEDINGME. CAN YOU IMAGINE HOW I FELT, I HAD TO TELL EVERYONE AND TRY TO GET BACK WITH ARCHIES OFFICE WHICH I DID, HOW EMBARRASSED WAS !!!

THEN IN APRIL 1974 I RECEIVED ANOTHER PHONE CALL FROM MICK VAUGHEN SAYING THAT THIS TIME THEY REALLY WANTED ME IN THE BAND, BILLY HAD GOT TO NUMBER ONE AND "CHICAGO DIED" WAS DOING WELL IN THE CHARTS. I WAS SO TEMPTED BUT I SAID NO!!!! PRIDE I GUESS. THEN MAJOR BRIAN HART RINGS ME, THEIR MANAGER, TRYING TO PERSUADE ME TO JOIN, HE WAS A GREAT TALKER DEAR OLD BRIAN HART, SO I SAID "YES" AS LONG AS CERTAIN CONDITIONS WERE MET. THESE BEING THE AFORE MENTIONED ME HAVING FULL ENTITLEMENTS ETC. THIS WAS ALL PUT IN THE CONTRACT I SIGNED AND I WAS IN, I STARTED REHEARSING WITH THEM IN LATE APRIL 1974, LEARNING NEW SONGS AND THE HITS SO THE NEW PAPER LACE WAS BORN AND MORRIS GOT SACKED, YOU SEE ED, THIS IS WHAT GETS ME I HAD TO SING AND

PERFORM ALL THE HITS NEARLY EVERY NIGHT FOR 9 MONTHS AND EVERYTIME WE DID TOP OF THE POPS WE HAD TO RE RECORD THE TRACKS BEFORE THE SHOW AS WE COULD NOT USE THE ORIGINAL TRACKS, ALSO I WAS ON THE RECORDING SESSION OF THE L.P PAPER LACE...AND OTHER BITS OF MATERIAL PLUS THE DOUBLE ALBUM WE RECORDED, WITH ME, WE RELEASED THE BLACKEYED BOYS AND HITCHIN A RIDE 74, BOTH HITS. ALSO I WAS DOING MOST OF THE VOCALS ON OUR CABARET SHOWS AS PHIL USED TO HAVE A LOT OF VOICE PROBS AFTER A WHILE IT WAS DECIDED THAT WITH ME DOING A LOT OF LEAD, THE 4TH HARMONY WAS MISSING, SO IN THEIR WISDOM THEY DECIDED TO BRING CHRIS MORRIS BACK AND WE BECAME FOR A TIME A FIVE PIECE. AT THIS POINT I FELT A LITTLE BIT OF JEALOUSY AMONG THE MEMBERS AS I WAS GETTING MOST OF THE MEDIA ATTENTION FROM ALL THE GIRLIE MAGS I.E SUCH AS JACKIE AND I WAS PAGE SEVEN FELLA IN THE DAILY MIRROR, ALSO I RECEIVED MORE OVATIONS WHEN I SANG SO THE BAND STARTED MAKING THINGS DIFFICULT FOR ME THEY WOULD LEAVE ME OUT OF REHEARSALS ETC.. IT FINALLY CAME TO A HEAD WHEN WE DID THE VARIETY PERFORMANCE A LOT OF ARGUING BETWEEN THEM, DRINKING HEAVY AND I BET THE POST DOESNT KNOW THAT MICK VAUGHEN, KICKED THE LONDON PALLADIUM DRESSING ROOM DOOR IN AND IF IT WASNT FOR BRIAN HART AND LAURIE MANSFIELD OF INTERNATIONAL ARTISTES WE WOULD HAVE BEEN REPLACED FOR THE ROYAL SHOW.

I WAS STARTING TO ARGUE A LOT WITH MICK , SAYING HE WAS AN "ALCO"AND CHILDISH TO WHICH HE WAS AND SO I PUNCHED HIM ONE NIGHT AND ONE OF THE ROADIES A PETE LAMB WHO WAS ALSO BEHIND THE CONSPIRACY OF SACKING ALL AND SINGULAR, TRIED TO SEPERATE US, THEN OF COURSE IT WAS DOWNHILL FOR ME AFTER THAT. I WASNT GOING TO BE BULLIED SO I CARRIED ON KNOWING THAT THEY MIGHT SACK ME, THEN IN FEB 75 ON OUR USA/CANADA TOUR IT CAME TO A HEAD, I HEARD THEM OVERTALKING THEY WANTED A DIFFERENT DIRECTION AND WERE GOING TO SACK EVERYBODY THAT HAD PUT THEM THERE, MANAGEMENT, RECORD COMPANY ETC, I TELEPHONED BRIAN HART AND TOLD HIM WHAT I HAD HEARD AND HE TOLD ME TO RESIGN AND GET THE NEXT PLANE HOME, SO THATS WHAT I DID. WRITES WERE SERVED ON THE BAND WHEN THEY ARRIVED BACK IN THE U.K AND THAT WAS THE BEGINNING OF THE END AS FAR AS IM CONCERNED, THERE WAS £199000 IN THE JERSEY ACCOUNT WHEN I LEFT, I THOUGHT I WAS GOING TO BE OK AS SOME OF IT WAS MINE BUT THEY LEFT ME PENNILESS, EVEN MY EQUIPMENT THEY KEPT FROM ME, I HAD TO SELL MY HOUSE, I HAD TWO LITTLE KIDS AND WAS NEARLY LEFT BANKRUPT, SO THATS WHAT PAPER LACE DID TO ME., SOME HEROES EH!

I WAS FINALLY AWARDED IN THE HIGH COURT TO WHICH THE BAND NEVER EVEN ATTENDED FOR THEIR DEFENCE A SUM OF £15000 WHICH TO DATE THERE WAS A SHORTFALL OF £4500 WHICH I HAD TO WRITE OFF. PLUS AN ENTITLEMENT TO ALL THE SILVER, GOLD AND PLATINUM RECORDS SO IT PROVES WITHOUT A DOUBT I WAS A FULLY PLEDGED MEMBER OF PAPER LACE. I WENT BACK SOLO, BRIAN HART SECURED ME A RECORD DEAL WITH PHONOGRAM WERE I RECORDED AS CARLO SANTANNA AND BARRY CHRISTIAN ON THE PHILIPS & MERCURY LABEL AND JOHN "MUTT" LANGE WAS MY PRODUCER OF SHANIA TWAIN FAME. I DIDNT HAVE THE SUCCESS LACE HAD BUT I KNOW I COULD HAVE HAD A NUMBER ONE HERE IN THE UK, WITH A RECORD I BROUGHT OUT CALLED "HOLD MY HAND" ARIA,WHICH GOT TO NUMBER ONE IN AUSTRALIA AND OTHER COUNTRIES YOU CAN GOOGLE THIS SONG EVEN TODAY. UNFORTUNATELY PHIL BISHOP, WHO WAS THE PRODUCER OF TOP OF THE POPS IN 1977, RANG BRIAN HART TO SAY HE WAS PUTTING ME ON THE SHOW, BUT I COULDNT GET BACK FROM AUSTRALIA IN TIME AND I DARE SAY HAD I MADE IT, I WOULD HAVE BEEN NUMBER ONE ALSO BUT IT NEVER HAPPENED FOR ME HERE AND IM NOW QUITE HAPPY DOING THE CLUBS AND WORKING EXCLUSIVELY FOR P&O CRUISES UK NOW.

I HAVE WORKED DAMN HARD TO ATTAIN THE RESPECT I HAVE IN THE BUSINESS TODAY AS AN ENTERTAINER AND SONGWRITER, IM PROUD OF THAT BUT I FEEL ITS TIME I SPOKE OUT AND TOLD EVERYONE WHAT PAPER LACE DID TO ME I HAD A NERVOUS BREAKDOWN WHEN I LEFT THE BAND BUT I HAVE HAD THE LAST LAUGH. IM THE ONE LIVING IN A MANSION IN THE HEART OF SHERWOOD FOREST, WHERE ARE PAPER LACE NOW?????

SIGNED CARLO PAUL SANTANNA AN ANGRY NOTTS LAD.

WITHOUT PREJUDICE. P.S I LEFT BRIAN HART IN 1979 BECAUSE PAPER LACE CAME CRAWLING BACK TO HIM AND I FELT I HAD BEEN KICKED IN THE TEETH BY HIM DOING THAT AFTER ALL THE AGGRO THEY HAD CAUSED ME AND HIM.THE BAND DIDNT LAST LONG AFTER THIS AND DIDNT REALLY HAVE ANYMORE BIG HITS APART FROM THE NOTTINGHAM FOREST SONG WHEN FOREST WON THE EUROPEAN CUP,AS BRIAN HART WAS A FRIEND OF BRIAN CLOUGH. HE GOT THEM TO SING THE RECORD,THE BAND SPLIT SHORTLY AFTER THIS AND THE REST IS HISTORY, BRIAN HART DIED IN THAILAND IN 2010 AND WAS BURIED IN DRONFIELD, SHEFFIELD ONLY MYSELF AND PHIL WRIGHT ATTENDED THE FUNERAL